



## Monday 6 July: EVA London 2009C POSTGRADUATE STUDENT RESEARCH WORKSHOP

British Computer Society, 5 Southampton Street, Covent Garden

Chair: Francesca Monti and James Hemsley (tbc)

### 9.30: WELCOME AND REGISTRATION

9.45	Georgina Guy, King's College London	<i>Samuel Beckett</i> : performative reconstruction, spatiality and interactive processes.
10.00	Alicia Bastos, University of the Arts London	(tbc)
10.15	Mona Hess, Department of Civil, Environmental and Geomatic Engineering (UCL)	Digital Heritage and digital documentation: bridging the gaps between conservation, curation and metric survey (tbc).
10.30	Kalliopi Vacharopoulou, University of the Arts London and Bridgeman Art Library	<i>The assessment and development of an educational art and culture image resource (Bridgeman Education)</i>
10.45	Lara Gonzalez, South Bank University, London	<i>Market- Place: Space, Place and Territory in Latin American Art toda</i>

### 11.00-11.15 COFFEE AND TEA

<b>11.15 - 12.00</b>	<b>Keynote speaker at main conference: Kim Veltman</b>	
12.00	Carol Banks, Heriot-Watt University, Edinburgh	<i>Dyes activated by ultraviolet light (tbc)</i>
12.15	Akuh Ngale Ammari, Brandenburg University of Technology Cottbus, Germany	<i>Arts in World Heritage Studies (title tbc)</i>
12.30	Natalie Knowles, University of Brighton	<i>Revising videogame analysis: Adapting literature to two-dimensional video-games to create a critical language for video-game narrative design.</i>

### 12.45 CLOSING REMARKS

Steve DiPaola (Simon Fraser University, CA) - afternoon workshop: *Darwin's Gaze (tbc?)*